

Christmas Carols & Songs

by Richard Scott

**This book is dedicated to my mother. She loved
three things: her husband, her three sons and
Christmas.**



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We Wish You A Merry Christmas
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White Christmas
Winter Wonderland
About The Arranger

Introduction

Guitarists usually play either chord accompaniment or melody (lead). Chord-melody, however, is an approach to guitar playing where the chord, bass, and melody are played at the same time creating a complete orchestration. All the songs in this portfolio are notated in guitar tablature. If you are not familiar with tablature (or tab), it is a method of indicating the exact position of notes on a guitar's fingerboard that dates back to the Renaissance. The six line staff, shown below, graphically represents a guitar fingerboard. The top line (string 1) indicates the highest sounding, thinnest string and the bottom line (string 6) is the lowest sounding, thickest string. The numbers refer to fret numbers on a given string. The "0" means the note is to be played as an open-string. The capital letters to the left indicate the tuning for each string. All the song arrangements presented here are in standard "EBDGBE" tuning. In the example below, the "C" chord is played then the individual scale notes followed by another "C" chord. Vertical lines indicate the end of a bar of music.

```
string 1 E-----|
string 2 B---1-----0---1---|
string 3 G---0-----0---2---0---|
string 4 D---2-----0---2---3-----2---|
string 5 A---3---3-----3---|
string 6 E-----|
```

If you can move from one chord to another with reasonable speed, you can learn to play these great sounding chord-melody solo guitar arrangements with a little patience and practice. These "sketch" arrangements allow plenty of room to improvise both rhythmically and harmonically when playing the song. I hope you enjoy them.

All Through The Night

Welsh Folksong/Lullaby

Handwritten musical notation for "All Through The Night" (Welsh Folksong/Lullaby). The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4, indicated by a handwritten "(4/4)" at the top right.

The notation includes chords and fingerings for the first 16 bars, with alternate versions for bars 1-2 and 9-11.

Chords and Fingerings:

- Bar 1: C (1), F (2), D/F# (3), G (4)
- Bar 2: F (1), G7 (2), C (3)
- Bar 3: F (1), D/F# (2), G (3)
- Bar 4: F (1), G7 (2), C (3)
- Bar 5: F (1), D/F# (2), G (3)
- Bar 6: F (1), D/F# (2), G (3)
- Bar 7: F (1), G7 (2), C (3)
- Bar 8: F (1), D/F# (2), G (3)
- Bar 9: F (1), D/F# (2), G (3)
- Bar 10: F (1), D/F# (2), G (3)
- Bar 11: F (1), D/F# (2), G (3)
- Bar 12: F (1), D/F# (2), G (3)
- Bar 13: F (1), D/F# (2), G (3)
- Bar 14: F (1), D/F# (2), G (3)
- Bar 15: F (1), D/F# (2), G (3)
- Bar 16: F (1), D/F# (2), G (3)

Alternate Bar 1+2:

- Bar 1: C (1), F (2), D/F# (3), G (4)
- Bar 2: F (1), G7 (2), C (3)

Alternate Bars 9-11:

- Bar 9: Dm (1), A7 (2), Dm (3), C (4)
- Bar 10: F (1), C (2), Dm (3), A7 (4)
- Bar 11: Dm (1), A7 (2), Dm (3), A7 (4)

Angels From The Realms Of Glory

By James Montgomery / Henry T. Smart

A (C) (E) (4/4) (Am-) (G)

C C E F C G7 C E7 Am E7 Am G/D D7 G

1. 2. 3. 4. 5. 6. 7. 8.

B (G) (Dm -) (C-G-C)

G G7 C F Dm C E Dm/F G7 C

9. 10. 11. 12.

Alternate bars 1-4 C Am7 Dm7 G7 F E7 Am7 Dm7 G7 C

Alternate bars 6-8 Dm7 E7 Am7 Bm7 C6 D7 G

Alternate bars 9-12 G G7/F E7 Am7 Dm7 E7 Fb D7/A G7 C (C6)

Angels We Have Heard on High

Traditional French Carol by James Chadwick (1855)

(4/4)

A (G)

G Bm7 D/F# G D/F# G D6/F# G Bm7 D/F# G D/F# G D/F# G

1. (Bm7) 2. 3. 4. 5. 6. 7. 8.

B (E7)

G E Am D/F# G C (Em) (A7) (Am7-D7) (Am) G D/F# G C G/D D/F# G E

9. 10. 11. 12. 13. 14. 15.

(Em) (A7) (Am)

An D/F# G C D/F# D G D/F# G C G D/F# G

16. 17. 18. 19. 20. 21.

Alternate bars 5+6 Em B7 Em D/F# G D/F# G

Alternate bars 19+20 G F7 E7 An7 D/F#

Alternate bars 1-4 G Bm7 An7 D/F# G G E7 An7 D/F# G G E7 An7 D/F#

Alternate bars 13+14 G E7 An7 D/F#

Auld Lang Syne

Traditional Scottish Melody / Robert Burns

(4/4)

A

G Em7 Am7 D/F# G G7 C C#7 G/D Em7 Am7 D/F# Em7 Am7 D G D7#5

(C) (B1)

1. 2. 3. 4. 5. 6. 7. 8.

B

G Em7 Am7 D/F# G G7 C C#7 G/D Em7 Am7 D/F# Em7 Am7 D G

(C) (B1)

9. 10. 11. 12. 13. 14. 15. 16.

ALTERNATE BARS 1+2 Alternate Bars 5+6

G D/F# G D/F# B7

1. 2. 5./13. 6./14.

ALTERNATE BARS 9+10

G D/F# G D G Em7

9. 10. 1.

Away In A Manger

By James R. Murray / John T. McFarland (1887)

(3/4)

Chords: G, Em7, Am7 D7, G, D7, G

1. 2. 3. 4. 5. 6. 7. 8.

Chords: G, Em7, Am7 D7, G, An7, D/F# G, Em7, Am7 D7, G (D7)

9. 10. 11. 12. 13. 14. 15. 16.

Alternate bars 1-4/9-12

Chords: G, C, G

1. 2. 3. 4.

Alternate bars 13+14

Chords: D/F# G

13. 14.

Blue Christmas

By Billy Hayes / Jay Johnson (1948)

(4/4)

[A] (G)

G G/B Bb7 D7 Am D7 G

1. 2. 3. 4. 5. 6. 7. 8.

Bm7b9 E7 Bm7b9 E7 Am D7 Am A7 D7 C/E D/F#

9. 10. 11. 12. 13. 14. 15. 16.

(Am)

Bm7b9 E7 Bm7b9 E7 Am D7 Am Bb7 D7/A D/F#

(Repeat bass 1-8 in A above)

25. 26. 27. 28. 29. 30.

G (Am7-D7)

31. 32.

Carol Of The Bells

Ukrainian Christmas Carol

INTRO

A Am C/G F#m7 Am/E (3/4)

1. 2. 3. 4.

Am C/G F#m7 Am/E F#m7 Am Dm7 Am7 Dm7 Am7

5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

B Dm7 Am7 Am7 Am6 Am7 Am6 Am7 Cm7

15. 16. 17. 18. 19. 20. 21. 22.

Bm7b5 E7 Am7 E7 Am E7 Am Dm7

23. 24. 25. 26. 27. 28. 29. 30.

Am Dm7 Am C/G F#m7 Am/E Am

31. 32. 33. 34. 35. 36. 37. 38.

Caroling, Caroling

By Alfred Burt / Wihla Hutson (1954)

[A] (Bm) (G-Bm) (Am?) (E7) (A7sus) (6/8) (D)

G Am7 Bm7 Bb7 Am7 D7 G Em7 Bm Bm(M7) Bm7 E7 Em7 A7 D7sus D7

1. 2. 3. 4. 5. (C-Bm7) (Am7-G) 7. 8.

[B] (G) (F#b7) (C-G) (D7-G7) (Cb) (Gsus)

Am7 D7 A7 D7 Bm7 Em7 Am7 Bm7 F7 E7 Am7 D7 C6/G G

9. 10. 11. 12. 13. 14. 15. 16.

ALTERNATE BARS 1-3

G Bm G Bm Am7

1. 2. 3.

Alternate bars 5/6-7+8

Bm E7 Em7 A7 D

5/6. 7. 8.

Alternate bars 11-16

G F#m7 Em7 B7 Em C G D7 G Cb D7 Gsus G

11. 12. 13. 14. 15. 16.

Chipmunk Song

By Ross Bagdasarian (1958)

A (3/4)

Chords: G, (Bm)(Em), (Am7), D7, G, (Em7)

1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12. 13. 14. 15. 16.

B

Chords: G, G7, C, (F#), (Em7), C, Cm7, G, A7, Am7, D7, G, (D7)

17. 18. 19. 20. 21. 22. 23. 24.

25. 26. 27. 28. 29. 30. 31. 32.

ALTERNATE bars 1-4

Chords: G, Bm7, Em7, Am7, D7, Am7, D7, G/M, Gb

1. 2. 3. 4. 5. 6. 7. 8.

Christmas Song

By Mel Torme / Robert Wells (1946)

A (Em7) (CM7) (Am7-B7) (Em7) (F#) (G-F#) (4/4) (D/F#)

G Bm7 D6 G Dm G7 C B+ Em7 F7 G C#m7 F#m7 Bm7 Cm7 F7 Bbm7 Am7 D7

1. 2. 3. 4. 5. 6. 7. 8.

A1

Bm7 E7 Am7 D7 G

/Repeat bars 1-6 in A above/

15. 16.

B (Dm7-G7) (Dm7-G7)

Dm7 G7 Dm7 G7 C Cm7 F7 Bbm7 Em7 A7 Am7 D7 (D/F#)

17. 18. 19. 20. 21. 22. 23. 24.

A2

(C#m7b9) (C7) (Bm7) (C#m7b9) (C9) (E7)

Em7 F7 G C#m7 F#m7 Bm7 Em7 Am7 D/F# G

/Repeat bars 1-4 in A above/

29. 30. 31. 32.

TAG

G (Am7-D7) Alternate bar! G Em7 Am7 G Am7 Bm7 Cm7 Bm7 Am7

1. 1.

Christmas Time Is Here

By Vince Guaraldi (1966)

A

GM7 F#m7 GM7 F#m7 C#m7b5 (cm7) ↓ Bm7 (Bbm7) ↓ Am7 (C/D) (GMA) D7 G

2 3 3 0 0 0 2 3 3 0 0 0 0 0 0 2 4 4 2 4 4 3 3 0 0 0 3 3 3 3

1. 2. 3. 4. 5. 6. 7. 8.

A1

(Repeat bars 1-8 in A above)

B

E_bM7 A67b5 E_bM7 A67b5 B_m7 (F9) ↓ E7 (E7b9) ↓ A_m7 (E69) ↓ D/F#

17. 18. 19. 20. 21. 22. 23. 24.

A2

(Repeat bars 1-8 in A above)

Alternate bars 5-8

C#m7b9 C#m7 Bm7 Bbm7 Am7 C/D Gm9

5. 6. 7. 8.

Deck The Hall

Traditional Welsh Carol

Handwritten musical notation for the song "Deck The Hall". The notation is written on a single staff with a treble clef and a 3/4 time signature. The notes are written in a simplified, rhythmic style, often using numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 to represent fingerings or specific notes. Chords and accidentals are written above the staff.

Chords and Accidentals:

- (C) (D/F#) (D/F#) (A7) (D/F#)
- (C) (D/F#) (D/F#) (D/F#) (4/4) (D/F#)
- (C) (D/F#) (G)
- (C) (D/F#) (G) (Em7) (A7) (D) (C) (D/F#) (G) (D/F#) (G) (C) (G) (C) (D/F#) (G)

Alternative bar 1:

G D/F#

Alternative bars 1-4:

G C G D/F# G D/F# G A7 G D/F#

Alternative bars 10-12:

G D/F# G Em7 D A7 D/F#

The notation includes various rhythmic markings such as 3/4, 2/4, 3/8, 4/8, 5/8, 6/8, 7/8, 8/8, 9/8, 10/8, 11/8, 12/8, 13/8, 14/8, 15/8, 16/8, and 17/8. The notes are often written in a simplified, rhythmic style, often using numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 to represent fingerings or specific notes.

Do You Hear What I Hear

By Noel Regney / Gloria Shayne (1962)

[A] (4/4)

G F G F G

1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12. 13. 14. 15.

[A1] **[A2]** **[B]**

30. 45. 46. 47. 48. 49. 50. 51. 52.

53. 54. 55. 56. 57. 58. 59. 60.

INTRO/OUTRO

G F G F G F G

Feliz Navidad

By Jose Feliciano (1970)

(4/4)

Handwritten guitar tablature for "Feliz Navidad" by Jose Feliciano. The score is written on four systems of five-line staves. Chords are written above the staves, and fret numbers are written on the lines. The piece is in 4/4 time. The first system covers measures 1-8, the second 9-16, the third 17-24, and the fourth 25-32. The piece ends with a double bar line and a repeat sign.

Measures 1-8: Chords: Em7, A7, D/F#, Bm7, Em7. Fret numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Measures 9-16: Chords: D, Dm7, D7, G, Em7, A7, D/F#, D6, D7, G, Em7, A7, Em7A7. Fret numbers: 15, 16, 17, 18, 19, 20, 21, 22.

Measures 17-24: Chords: D6, D7, G, Em7, A7, D6/F#, D6, D7. Fret numbers: 23, 24, 25, 26, 27, 28.

Measures 25-32: Chords: G, Em7, A7, Em7A7, D6, D/F#, D.S. Al. Fret numbers: 29, 30, 31, 32.

First Noel

By William Sandys (1833)

[A] (D7) G (Em) D C (Am) G D C (C) G D G (D7) (G) (D7) (D7) (3/4)

1. 2. 3. 4. 5. 6. 7. 8.

[A1] G Em7 D C (G/B-Bm7-Am7) G D C G D G (G/B-Bm7-Am7) (G-Am7-D7) (G/B-A7-D7) (D7)

9. 10. 11. 12. 13. 14. 15. 16.

[B] G Em7 Bm G C G D/F# Em Bm C G C D7 G D7 G (G/D) (Bm7-Am7-D7) (G/B-A7-D7)

17. 18. 19. 20. 21. 22. 23. 24.

Alternate bars 1-8

1. 2. 3. 4. 5. 6. 7. 8.

Alternate bars 14+15, 16

14. 15. 16.

Alternate bars 21-23

21. 22. 23.

Frosty The Snowman

By Steve Nelson / Jack Rollins (1950)

(4/4)

A G (D7) (C#m) C G C (D7) (C#m) G E7 Am7 D7 G D7

1. 2. 3. 4. 5. 6. 7. 8.

A1 Am7 D7 G

(Repeat bars 1-8 in A above)

15. 16.

B (C#m7) C Am7 Bm7 E7 Am7 D7 G G#m7 D/A (B7) D#m7 Em7 A7 Am7 D7

17. 18. 19. 20. 21. 22. (Am7-D7) 23. 24.

A2 **C** (Am7) (Bm7) (Am7) (E7) (D/F#) (Am7) (Am7) (Am7) G

(Repeat bars 1-8 in A above)

33. 34. 35. 36. 37. 38. 39. 40.

Go Tell It On The Mountain

African-American Spiritual

A (Em7) (4/4)

G D/F# C D/F# G (Em7) D/F# C G

1. 2. 3. 4. 5. 6. 7. 8.

B

G C G D/F# C G D C G C G D/F# G C G

9. 10. 11. 12. 13. 14. 15. 16.

God Rest Ye Merry Gentlemen

19th Century English Carol

A (G7) (C) (E7) (4/4)

Am Bm7 E7 Am Em F Em F E Am Bm7 E Am Bm7 E7 Am Em F Em F E Am Bm7 E

1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12.

B (Dm) (F) (E7)

C F/C C Bm7 E7 Am D/F# G Dm7 G C Dm7 Em Fb Bm7 E7 Am

13. 14. 15. 16. 17. 18. 19.

Alternate bars 1-4

Am E7 Am F C F E7 Am E7

1. 15. 2. 16. 3. 17. 4. 18.

Alternate bars 9

Dm C Dm C E7 Am D7

9. 10. 11. 12.

Alternate bars 15

Am D/F#

15.

Alternate bars 17-19

G7 Am Dm E7 Am

17. 18. 19.

Good King Wenceslas

By John Neale

(4/4)

Chords: G (Em-D7) (G/B) (G)(C)(D7) (Em-D7) (G)(C)(D7) G

Measures: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17.

Alternate bars 1-8

Chords: G Em D G C D C G C D7 G Em D G D C G C D7 G

Measures: 1. 2. 3. 4. 5. 6. 7. 8.

Alternate bars 9.

Chords: G D Em C G C D7 G C D Em D G C G D Em C G

Measures: 9. 10. 11. 12. 13. 14. 15. 16.

Happy Holiday

By Irving Berlin (1941)

A (C7) (E7) (E7) (G6) (E7) (4/4)

G A7 B7 E7 A7 D7 A7 D7 A7 D7 G E7 A7 D/F# G D7

33 0 0 0 0 3 3 0 0 0 0 3 2 2 0 2 3 3 0 0 3 3 1 2 0 3 3

0 1 2 2 1 0 2 2 0 2 1 0 2 0 0 0 3 0 0 0 0 0 0 0 0 0

3 0 2 2 0 0 0 0 0 0 0 0 0 0 0 3 0 2 3 5

1. 2. 3. 4. 5. 6. 7. 8.

A1

G

(Repeat bars 1-7 in A above)

Hark The Herald Angels Sing

By Charles Wesley / Feliz Mendelssohn

(4/4)

Handwritten musical score for "Hark The Herald Angels Sing" in G major, 4/4 time. The score includes 20 numbered measures and several alternative bar options.

Measures 1-12:

- 1. G (Am7) (Bm7) (Am7-D7) (Em7) (Am7-D7) (D) (Em-G) A7
- 2. G D
- 3. D/F# G C
- 4. G D/F# G
- 5. (D) (Em-G) A7
- 6. D A7 D
- 7. A7 D G
- 8. D7 G D/F# G
- 9. (Bm7) (Em7) (C) (D) (Bm7) (Em7) (C) (D) D7 G D/F#
- 10. D7 G D/F#
- 11. D7 G D/F#
- 12. D7 G D/F#

Measures 13-20:

- 13. C (E7) Am E7 Am D/F# G
- 14. Am E7 Am D/F# G
- 15. D/F# G C
- 16. D/F# G C
- 17. Am E7 Am D/F# G
- 18. Am E7 Am D/F# G
- 19. D/F# G
- 20. D/F# G

Alternative bars:

- Alternative bars 2-4:** G D D G Bm C G D G
- Alternative bars 1-4:** G Em7 Am7 D7 G Em7 Am7 D7 G
- Alternative bars 1-4:** G Em7 Am7 D7 Bm7 Em7 Am7 D7 G Bm7 C Am7 D7 G
- Alternative bar 1:** G D

By Hugh Martin / Ralph Blane (1943)

27

Here Comes Santa Claus

By Gene Autry (1947)

The image shows a handwritten musical score for the song "Here Comes Santa Claus" by Gene Autry (1947). The score is written on two staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4, indicated by a handwritten "(4/4)" at the top right. The score includes guitar chords and fingerings for the first 16 measures.

Staff 1 (Measures 1-8):

- Measure 1: Chord G, fingering 3 3.
- Measure 2: Chord (Am7), fingering 3 3.
- Measure 3: Chord (Bm7), fingering 3 3.
- Measure 4: Chord (Em7), fingering 3 3.
- Measure 5: Chord (Am7), fingering 3 3.
- Measure 6: Chord D7, fingering 3 3.
- Measure 7: Chord G, fingering 3 3.
- Measure 8: Chord (Dm7), fingering 3 3.

Staff 2 (Measures 9-16):

- Measure 9: Chord C, fingering 3 3.
- Measure 10: Chord G, fingering 3 3.
- Measure 11: Chord Em, fingering 3 3.
- Measure 12: Chord Am, fingering 3 3.
- Measure 13: Chord D7, fingering 3 3.
- Measure 14: Chord G, fingering 3 3.
- Measure 15: Chord G, fingering 3 3.
- Measure 16: Chord G, fingering 3 3.

Here We Come A-Wassailing

Traditional

(6/8)

A

G D/F# G D/F# G D7 G C G D7 Am7 D/F#

1. 2. 3. 4. 5. 6. 7. 8.

B

G C G D/F# G C G D/F# G E7 Am7 G C

9. 10. 11. 12. 13. 14. 15. 16.

G E7 Am7 D7 G (Am7 - D7)

17. 18. 19.

Alternate bars 1-4

G G Am7 G/B C G/B D7 G

1. 2. 3. 4. 1. 2. 3. 4.

Alternate bars 5-8

C Bm7 Am7 D7 Am7 Eb7 D7

5. 6. 7. 8.

Holly Jolly Christmas

By Johnny Marks (1962)

A (Gm7) (G6) (G) (4/4)

G Am7 Bm7 Am7 G6 G#m7 D7 (G#m7) (Am7-D7) G D/F#

1. 2. 3. 4. 5. 6. 7. 8.

A1

D7 G G

(Repeat bars 1-6 in A above)

15. 16.

B (C#m7) (6/B)

C#m7 Bm7 E7 Am7 D7/F# G Am7 Em7 A7 Em7 D7 D/F#

17. 18. 19. 20. 21. 22. 23. 24.

A2

D7 Bm7 Em7 A7 D7 G (Am7-D7)

(Repeat bars 1-4 in A above)

29. 30. 31. 32.

Alternate bar 17. Alternate bars 1+2 Alternate bar 5. Alternate bar 7.

C C#m7 G Gm7 G6 G C#m7 D7 Am7 D7 D/F#

17. 1. 2. 5. 7.

Home For The Holidays

By Robert Allen (1954)

(4/4)

A

(Em7) (Am7-D7) (Bm7-E7)
(G/B) (C#m7) (G/D)

G G/B C ↓ G Am7 D7 G F#7 F1 E7 A7 D7

1. 2. 3. 4. 5. 6. 7. 8.

(G/B)

G G/B C6 C#m7 G/D Bb7 Bm7 E7 Am7 D7/F# G G7

9. 10. 11. 12. 13. 14. 15. 16.

B

C6 C C6 C#m7 G/D G#m7 D/A Db7/Ab D7/A G

17. 18. 19. 20. 21. 22. 23. 24.

C C6 C C6 C#m7 G/D Gm6 F#m7 B7 Em7 A7 D7 G#m7 A#7 D7

25. 26. 27. 28. 29. 30. 31. 32.

A1

Bm7 E7 Am7 D7 ↓ G (Am7-D7)

(Repeat bars 1-12 in A above)

I Heard The Bells On Christmas Day

By Henry Wadsworth Longfellow / Johnny Marks (1956)

(4/4)

G G7/B C D7 Em F#7 Bm7 Am7 D/F# D7/c

1. 2. 3. 4. 5.

Bm7b5 E7 Am7 Bm7 C A7/# D/F# G

6. 7. 8.

C E7 F D/F# G G/F C/E F C/E B/D# Em7 A1 Dm7 G7/G/F

9. 10.

I Saw Mommy Kissing Santa Claus

By Tommy Connor (1952)

(4/4)

[A] (Em7) Bm7 (Em7) G (Bm7) (Em7) (Am7) D7

1. 2. 3. 4. (G#) 5. 6. 7. 8.

[B] (Am7) (D7) G (Gm7) (Em7) (A7) (Am7) (F#E1) (Am7) D7

9. 10. 11. 12. 13. 14. 15. 16.

[A1] (Repeat bars 1-8 in A above)

C E7 Am7 C F#7 G E7 Am D7

23. 24. 25. 26. 27. 28.

(Em7) (Am7) G C D7 G (Am7-D7) (D7)

29. 30. 31. 32.

Alternate bar 22 Dm7 G7

Alternate bars 1 G D7/F# G Em7

1. 2. 3.

Alternate bars 1-8 G Em7 Bm7 Em7 Bm7 Em7 Am7 D7

1. 2. 3. 4. 5. 6. 7. 8.

Alternate bars 15+16 D7 F#E1 Am7 D7

15. 16.

I'll Be Home For Christmas

By Kim Gannon / Walter Kent (1943)

(4/4)

A

(Bm7b5)

G Bm7 Am7 D7 Gb Eb9 E7 Am7 D/F#

1. 2. 3. 4. 5. 6. 7. 8.

(Cm6) (Cm9-F#) (G) - (A7sus4) - - (A7) - (Am7)

Am7 D7 G D/F# Em7 Em7 A7 Em7 A7 Am7/D D7

9. 10. 11. 12. 13. 14. 15. 16.

B

(Am7) (Cm6) (Bm7b5)

Am7 C6 F7 G E7 A7

(Repeat bars 1-6 in A above)

23. 24. 25. 26. 27. 28. 29.

(D7)

Am7 D7b9 G (Am7-D7) Alternate bars 1-

30. 31. 32. 1. 2. 3.

Alternate bars 25-32

Am7 Cm6 Bm7b5 E7 A7 Am7 D7b9 G

25. 26. 27. 28. 29. 30. 31. 32.

It Came Upon A Midnight Clear

By Edmund H. Sears / Richard Storrs Willis (1850)

[A] (E7) (C4) (F#m7) (G7/B) (D7/F#) (G7/B) (G7) (3/4)

C F C F G

1. 2. 3. 4. 5. 6. 7. 8.

[A1] (Dm) F G C

(Repeat bars 1-4 in A above)

13. 14. 15. 16.

[B] (C-G/B) (E) (G/B) (G/F) (D7/F#) (G7/B) (G7)

Am G

17. 18. 19. 20. 21. 22. 23. 24.

[A2] (Dm) (Csus - C) F G C

(Repeat bars 1-4 in A above)

29. 30. 31. 32.

Alternate bars 20-23
Am C/E G/F D/F# G

Alternate bar 21 (Walk down)
G7 F#E7

Alternate bars 21+22
G/B Am D/F# Em D/F#

20. 21. 22. 23. 21. 22.

It's Beginning To Look Like Christmas

By Meredith Wilson (1951)

(4/4)

A

G C (G6) B7 C E7 Am7 D1 (Gm7 - Em7) G D A7 Am7 D

1. 2. 3. 4. 5. 6. 7. 8.

A1

Am7 Bb7 G E7 Am7 D1 G

(Repeat bars 1-4 in A above)

13. 14. 15. 16.

B

B7 Em A7 D7

17. 18. 19. 20.

A2

D7 G

21. 22.

(Repeat bars 1-5 in A1 above)

Alternate bars 6+7

Gm7 Em7 Dm7 Eb7 Em7 A7

6. 7.

Jingle Bells

By J.S. Pierpont (1859)

(4/4)

A

G C (Am7) D7 (Am7-D7) D7/F# G

1. 2. 3. 4. 5. 6. 7. 8.

AI

G C (Am7-D7) (Bm7-E7) (Am7-D7) D7/F# G

9. 10. 11. 12. 13. 14. 15. 16.

B

(Am7)(Bm7-C#m7)(Bm7-Am7)(Dm7-G7) (Em7) C G A7 D7

17. 18. 19. 20. 21. 22. 23. 24.

G C G D7 G (D7)

25. 26. 27. 28. 29. 30. 31. 32.

Alternate bars 13-16

Am7 D7/F# Bm7 E7 Am7 D7/F# G

13. 14. 15. 16.

First Call TAB

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

Jingle Bell Rock

By Joe Bealt / Jim Boothe (1957)

(4/4)

INTRO
MC

A (Am7) (Em7) (E7)
G G#7 Am7 D7 Am7 D7 Am7 D7 Am7 D7#5

1. 2. 3. 4. 5. 6. 7. 8.

A1
(Repeat bars 1-6 in A above)
A7 D7 G G7

15. 16.

B
C C#7 G7 G7 Em7 A7 D7 Am7 D7 Am7 D7

17. 18. 19. 20. 21. 22. 23. 24.

A2
(Repeat bars 1-7 in A above)
G G#F# E7 C Cm A7 D7 A7 D7 G

27. 28. 29. 30. 31. 32. 33. 34.

Jolly Old Saint Nicholas

19th Century American Carol

(4/4)

Handwritten musical notation for "Jolly Old Saint Nicholas" in G major, 4/4 time. The notation consists of two staves. The first staff has 8 measures with chords G, D7, Em, G (Bm), C, G, A7, and D7. The second staff has 8 measures with chords G, D7, Em, G (Bm), C, G, D7, and G. The notation includes notes, rests, and fingerings.

Joy To The World

By George Handel (1742)

[A] (Bm7) (Bm7)(E7) (Am7) (Bm7) **[B] (4/4) (D9)**

1. 2. 3. 4. 5. 6. 7. 8.

(D9) (Em7-E-Bm7) (Am7)

9. 10. 11. 12. 13. 14. 15. 16.

(Bm7)(E7)(Bb9)(Am7)

G Am7 G D/F# G

17. 18. 19.

Alternate bar 1.

1.

Alternate bars 2-3

Bm7 E7 Am7 D/F#

2. 3.

Alternate bars 8/10.

G D9

8./10.

Alternate bars 8-11

G Bm7 Am7 D/F# G Am7 D/F# G Am7 D/F#

8./10. 9. 11.

Let It Snow

By Sammy Cohn / Julia Styne (1945)

(4/4)

A (Dm7) (F#9) (Em7) (D/F#)

C G7 C C/E F#7 G7 A7 Dm A7 Dm F#7 G7 C

1. 2. 3. 4. 5. 6. 7. 8.

A1

C

(Repeat bars 1-7 in A above)

16.

B (Am7) (Bm7) (G#7)

G E7 Am7 D/F# G

[Walk down] G7 Gb7 F#7 E7 A7 D7 G7

17. 18. 19. 20. 21. 22. 23. 24.

A2

C

(Repeat bars 1-7 in A above)

32.

Alternate bars 1-3

Dm7 G7 C F#9 C/E D/F#

1. 2. 3.

Little Drummer Boy

By Harry Simeone / Henry Onorati / Katherine Davis (1958)

(4/4)

INTRO
G

1. 2. 3. 4. 5. 6. 7. 8.

D/F# G C G

9. 10. 11. 12. 13. 14. 15. 16.

G D/F# G D/F# G

17. 18. 19. 20. 21. 22. 23. 24. (3x)

OUTRO
G

Alternate bars 1-4
G Am/D G Em7 Am7 C/D G

1. 2. 3. 4.

Little Saint Nick

By Brian Wilson / Mike Love (1963)

(4/4)

INTRO

G C/G G C/G G C/G G C/G Am7 G G G6 G

1. 2. 3. 4. 5. 6.

Am7 D/F# **A** Am7 D/F# Am7 D/F# G G6 G#7 Am7 D/F#

7. 8. 9. 10. 11. 12. 13.

Am7 D/F# G G6 G7 C *Toccata* Am7 D/F#

14. 15. 16. 17. 18. 19. 20.

A1 **B** **F** **C**

(Repeat bars 9-19 in A above)

32. 33. 34. 35. 36. 37. 38.

A N/C *Coda* E7 **Outro** Am7 D/F# Am7 D/F# G E7 *Repeated* *End*

39. 40.

Merry Christmas, Darling

By Richard Carpenter / Frank Pooler (1970)

INTRO (4/4)

Am7 Bm7 Em7 Am7 D/F# G Em Em7 Am7 D

1. 2. 3. 4. 5. 6. 7. 8.

A (Bm7-Em7)

G C6/6 G Em7 Dm7 G7 C D7 Bm7 Em7 Am7 Bm7 Am7 D/F#

9. 10. 11. 12. 13. 14. 15. 16.

A1

(Repeat bars 9-14 in A above)

A C6/6 F7 Bb C Am7 Dm Gm7 C7 F Dm Dm7

23. 24. 25. 26. 27. 28. 29.

A2

Dm7 Dm6 G Am7 Bm7 D/F# Gm7 C6/6 Gm7 Dm7 G7 C D7

30. 31. 32. 33. 34. 35. 36. 37.

Totale

Bm7 Em7 Am7 D/F# G F Am7 D Bm7 Em7 Am7 D/F# G

38. 39. 40. 41. 42. 43. 44. 45.

Mistletoe And Holly

By Frank Sinatra / Dok Stanford / Henry W. Sanicola (1957)

[A] (4/4)

G Am7 Bm7 Em7 Bm7 Bb7 Am7 D7 Bm7 Bb7 D7/A D7 Am7 D7 G D/F#

1. 2. 3. 4. 5. 6. 7. 8.

[A1] **[B]** G F7 Bbm7 Bm7 Cm7 F7 Bbm7 F#m7

(Repeat bars 1-7 in A above)

16. 17. 18. 19. 20. 21.

Em7 Emi7 A9 D7 D7/A **[A2]** Am7 D7/F# F7 E7

22. 23. 24. (Repeat bars 1-6 in A above) 31. 32.

A7 D7 G (Am7-D7)

33. 34.

Most Wonderful Time Of The Year

By Eddie Pola / George Wyle (1963)

(3/4)

A

8. G E^b7 A^b7 D7 G E^b7 A^b7 D/F# A^b7 D/F# B^b7 E^b7

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Tolada

A^b7 C#^b7 G E^b7 A^b7 D7 G E^b7 A^b7

13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

A1

B^b7 E^b7 A^b7 D7 D^b7 G7

(Repeat bars 1-16 in A above)

41. 42. 43. 44. 45. 46. 47. 48.

B (C#^b7)

C A^b7 B^b7 E^b7 A^b7 D7 G C^b7 F7 B^bM7 E^bM7 C^b7

49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62.

psalCoda (D/F#) *Coda*

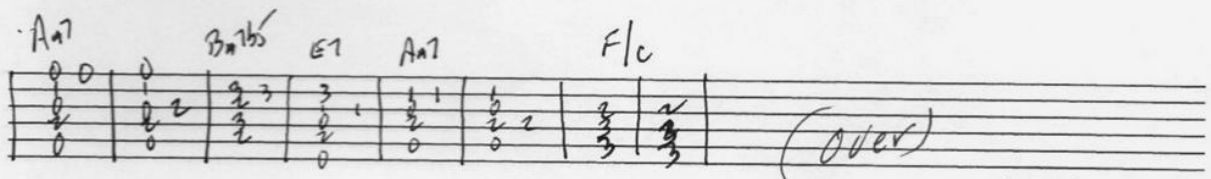
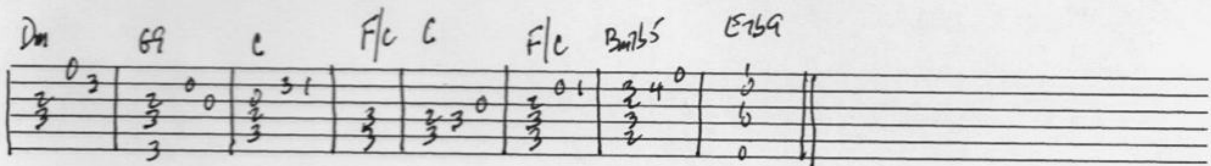
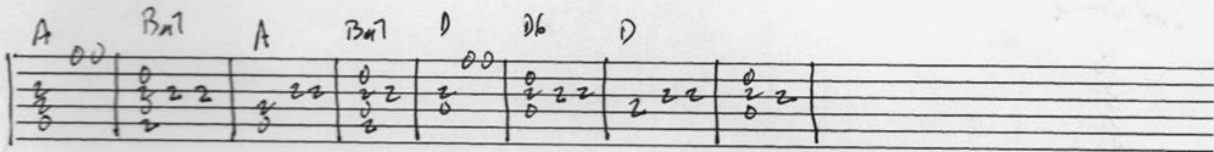
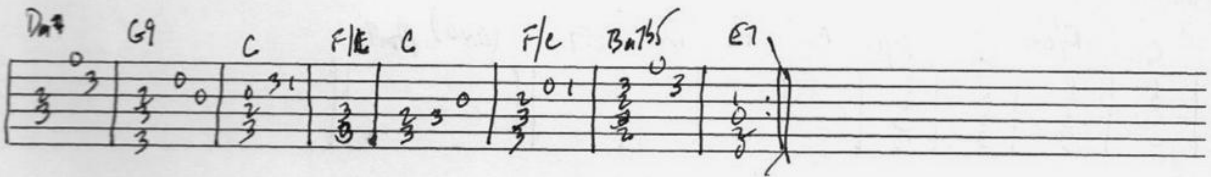
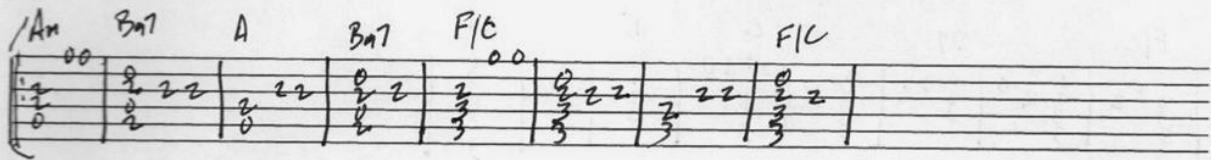
Diss^y D7 G D7 G D7 G D7 G C G

63. 64.

My Favorite Things

By Oscar Hammerstein II / Richard Rodgers (1959)

(3/4)



Nuttin' For Christmas

By Roy Bennett / Sid Tepper (1955)

(4/4)

A

G Em7 C Bm7 Am7 D/F# G D7 G Em7 C Bm7 A7 D/F# G

1. 2. 3. 4. 5. 6. 7. 8.

G G#m7 Am7 D/F# G Em7 A7 D7 G D/F#

9. 10. 11. 12. 13. 14. 15. 16.

B

G Bm7 Em7 Am7 D7/F# G Bm7

17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

Em7 Am7 D/F# G Am7 G Am7 D/F#

27. 28. 29. 30. 31. 32. 33. 34. 35.

G Em7 Am7 D7 Bm7 E7 Am7 D7 G

36. 37. 38. 39. 40. 41. 42.

Christmas Tree

Traditional German Carol

(3/4)

A

(D/F#) (G#07) (Am7) (Bm7-E7) (F#m7b5) (F#m7) (Am7) (Bm7-E7)

G D7 G Am7 D7 G D/F# G Am7 D7 G

1. 2. 3. 4. 5. 6. 7. 8.

B

(Bm7-E7) (Am7) (C6) (Bm7)

G G D7 D7/F# G D7 G D7/F# G E7 Am7 D7 G

9. 10. 11. 12. 13. 14. 15. 16.

Alternate bars 1-3 (Am7)

G Am7 Bm7 E7 Am7 F#m7b5 D7 G D/F# G G#07 Am7 F#07 G

1. 2. 3. 1. 2. 3. 4.

Alternate bars 9-11

Bm7 E7 Am7 D7/F#

9. 10. 11.

O Come All Ye Faithful

By John Francis Wade / Frederick Oakley

[A] (Am7) (Dm7) (Em7) (A7) (Dm7-Bm7-E7) (Am7) (4/4) (Bm7) (Am7)

C G7/B G7 C G7/B C G7/D C G/B D7/F# G D/F# G Am G/B C G D/F# G7

1. 2. 3. 4. 5. 6. 7. 8.

(Em7) (A7) (Dm7) (Bm7)

C G7/B C G7 C G7/B C Am G7 C

9. 10. 11. 12.

[B] C G7 C G7/B C G7/B C G7/D C G7/B C G7/D C G7/B Am G7 F

13. 14. 15. 16. 17. 18.

C/G G7 C

19. 20.

Alternate bars 1+2, 4+5

C Am Dm7 G7 Em7 A7 Dm7 Bm7 E7 Am7 D/F#

1. 2. 3. 4. 5.

O Come, O Come Emmanuel

Traditional

Handwritten musical score for "O Come, O Come Emmanuel" in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into several systems, each with a system number (1-19) and a measure number (1-16). The score includes various musical notations such as notes, rests, and bar lines. Above the staff, there are handwritten chord symbols and some additional notes. The score is written in a cursive, handwritten style.

Chord symbols and other markings above the staff:

- System 1: (Em)(A) (G)(F)(C)(G) (G) (C)(Am)(F)(Dm)(Em) (F) (G7) (G) (D) (C) (Am)(Am)
- System 2: (Em) (Em)(Am)(Dm)(Em)(G) (C) (C) (C) (C) (Em)(Dm)
- System 3: (Am)(F)(Dm)(Em) (F) (G7)

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.

Alternate bars 1-5:

Alternate bars 1-4:

Alternate bar 13:

O Holy Night

By Adolphe Adam / John S. Dwight (1847)

[A] (6/8)

G Bm C G Em D/F#

1. 2. 3. 4. 5. 6. 7. 8.

G Bm C G G Bm F# Bm D/F#

9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

[B]

G D/F# G Em Bm Am

20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

Em G D G C G D/F# G D G

32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44.

C G D7 G

45. 46. 47. 48. 49. 50.

○ Little Town Of Bethlehem

By Phillips Brooks / Lewis H. Redner (1898)

(4/4)

Chords: G, G⁷, G, Am, G, D/F#, G, E7, Am, G, D/F#, G, Am, B7, Em, B7, G, G⁷, Am, G, D/F#, G, G⁷, Am, B7.

Alternate bar 2: G⁷, Am

Alternate bar 9: G, Am, B⁷

Ode To Joy

By Ludwig Van Beethoven (1824)

Handwritten musical notation for "Ode To Joy" in G major, 4/4 time. The notation includes chords and fingerings for the first 14 bars, with alternate versions for bars 1 and 9-11.

Chords and Fingerings:

- Bar 1: G (1), Am (2), D/F# (3)
- Bar 2: Em (3), Am (4), D/F# (5)
- Bar 3: G (1), Am (2), D/F# (3)
- Bar 4: Em (3), Am (4), D/F# (5)
- Bar 5: G (1), Am (2), D/F# (3)
- Bar 6: Em (3), Am (4), D/F# (5)
- Bar 7: G (1), Am (2), D/F# (3)
- Bar 8: Em (3), Am (4), D/F# (5)
- Bar 9: D/F# (3), G (4)
- Bar 10: D/F# (3), G (4)
- Bar 11: D/F# (3), B7 (4)
- Bar 12: Em (3), Am (4), D (5)
- Bar 13: G (1), Am (2), D/F# (3)
- Bar 14: Em (3), Am (4), D/F# (5)

Alternate bars 1:

1. G (1), D (2)
2. G (1), D (2)

Alternate bars 9-11:

9. D (1), G (2), D (3), B7 (4)
10. D (1), G (2), D (3), B7 (4)
11. D (1), G (2), D (3), B7 (4)

Over The River And Through The Woods

Traditional

(3/4)

(Em7) (Am7) (D7)
(Gm7) (G6) (Am)

G C G Am7 D7/F# G Em A7 D7/F# D7

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

(Em7) (Am7) (D7) C G F#7/C# G/D Em C#6 G/D D7/F# G

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

q/4 bars 1-4

G Em7 Am7 D7

1. 2. 3. 4.

Rockin' Around The Christmas Tree

By Johnny Marks (1958)

(4/4)

A

G Am7 Bm7 E1 Am7 D7 Am7 D7 Am7 D7 G D7

1. 2. 3. 4. 5. 6. 7. 8.

A1

D7 G G7

(Repeat bars 1-6 in A above)

15. 16.

B

C Bm7 Em Em(m) Em7 A7 D7

17. 18. 19. 20. 21. 22. 23. 24.

A2

D7 G

(Repeat bars 1-6 in A above)

31. 32. 33. 34.

Rudolph The Red-Nosed Reindeer

By Johnny Marks (1949)

[A] (4/4)
 G (Am7) (Bm7)(Am7) (Bm7)(Bm7)(D7/A) (Am7) (Am7-D7) (Am7-D7) G

1. 2. 3. 4. 5. 6. 7. 8.

[A1] (Am7-D7) D7 G G7
 (Repeat bars 1-6 in A above) 15. 16.

[B] (C#m7) (G#m7)(Am7-D7) (G#m7)(D/A) (D#m7) (Am7-D7)
 C G D7 G D7 Em A7 D7

17. 18. 19. 20. 21. 22. 23. 24.

[A2] (Am7-D7) (D#m7) D7 G
 (Repeat bars 1-6 in A above) 31. 32. 33. 34.

Alt. bars. 3 & 4 Bars. 17-19
 G Bm7 Bb7 D7/A C (C#m7) G G#m7 Am7 D7

3. 4. 17. 18. 19.

Santa Baby

By Joan Jarits / Phil Springer / Tony Springer (1953)

(4/4)

A1

G Em A7 D/F# G Em A7 D/F# G Em Am11 An7 D/F# G Em An7 D/F#

1. 2. 3. 4. 5. 6. 7. 8.

A2

G Em A7 D/F# G Em A7 D/F# G Em Am11 An7 D/F# G Em An7 D/F# G

9. 10. 11. 12. 13. 14. 15. 16.

B

Bb9 B9 E7 A7 D1 D67 C7 D6/F#

17. 18. 19. 20. 21. 22. 23. 24.

A3

G Em A7 D/F# G Em A7 D/F# G Em Am11 An7 D6/F# G

25. 26. 27. 28. 29. 30. 31. 32.

Santa Claus Is Comin' To Town

By J. Fred Coots / Haven Gillespie (1934)

(4/4)

A (G/B) (F7) (F7) (Bm7) (D7/F#)

G G7 C Cm G G7 C Cm G Em7 Am7 D7 G Em7 Am7 D7

1. 2. 3. 4. 5. 6. 7. 8.

A1

G C G

(Repeat bars 1-6 in A above)

15. 16.

B (Em7) (F#m7) (D#7) (D7sus4-D/F#)

Dm7 Gb7 G7 C A7 Dm7 Gb7 G7 C Em7 Ab7 A7 Dm7 B7 Em7 A7 A#7 D7

17. 18. 19. 20. 21. 22. 23. 24.

A2

Am7 D7 G (Em7 Am7 D7)

(Repeat bars 1-5 in A above)

30. 31. 32.

Silent Night

By Joseph Mohr / Frank Gruber (1818)

(3/4)

The image shows handwritten guitar tablature for the song "Silent Night". It consists of four staves of music, each with a treble clef and a 3/4 time signature. The tablature is written in a mix of standard notation and guitar-specific symbols like numbers on strings and chord names in parentheses. The chords are: G, (Am7), (Bm7), (E7), (Am7), (D7), (G7), (C#m7), (G7), (C/B), (Am7), C, G, C, G, (Am7), D7, (D#m7), (Em7), (A7), (E7), (Am7-D7), G, (Am7-D7), D#m7, A7, G, E7, Am7, D7. The bars are numbered 1 through 24. There are some corrections and alternate versions indicated, such as "Alternate bar 18", "Alternate bar 20", and "Alternate bars 21+22".

1. 2. 3. 4. 5. 6. 7. 8.

(C#m7) (G7) (C/B) (Am7)

9. 10. 11. 12. 13. 14. 15. 16.

(Am7) (D#m7) (Em7) (A7) (E7) (Am7-D7)

17. 18. 19. 20. 21. 22. 23. 24.

Alternate bar 18 Alternate bar 20 Alternate bars 21+22

D#m7 A7 G E7 Am7 D7

18. 20. 20. 21. 22

Silver Bells

By Jay Livingston / Ray Evans (1950)

(3/4)

A1
(D11)

G G7 C D D7 G

A2

G G7 C D D7 G

B

G C D7 G D7 G C

D7 G

Sleigh Ride

By Leroy Anderson (1948)

(4/4)

[A]

C Am7 Dm G7 C Am7 Dm G7 C Am7 Dm G7 C Am7 Dm7 G7

1. 2. 3. 4. 5. 6. 7. 8.

[A1]

(CG)

C Dm7 C C+

15. 16.

[B]

F#m/B B7 E E6 F#m7 B7 E

17. 18. 19. 20. 21. 22. 23. 24.

(Em7/A)

Em7 A7 D Dm7 D6 Dm G7 G7 Mc

25. 26. 27. 28. 29. 30. 31. 32.

[A2] **[A3]**

C

(Repeat bars 1-8 in A above) (Repeat bars 1-6 in A above)

Twelve Days Of Christmas

Traditional English Carol (c. 1780)

(4/4)

DAY 1

G E^m7 A^m7 D7 G B^m7 C G/D D/F# G

1. 2. 3. 4. 5. 6. 7. 8.

DAY 2

B^m7 C G/D D/F# G

DAY 3

G E^m7 A^m7 D7 G A^m7 D7 B^m7 C G/D D/F# G

9. 10. 11. 12. 13. 14. 15. 16.

DAY 4

G E^m7 A^m7 D7 G A^m7 D7 B^m7 C G/D D/F# G

DAY 5

G E^m7 A^m7 D7 G

17. 18. 19. 20. 21. 22. 23. 24.

DAY 6

E^m7 A7 D7 G E^m7 C A7 D7 B^m7 C G/D D/F# G

DAY 6

G E^m7 A^m7 D7 G

25. 26. 27. 28. 29. 30. 31. 32. 33.

A^m7 D7 E^m7 A7 D7 G E^m7 C A7 D7 B^m7 C G/D D/F# G

34. 35. 36. 37. 38. 39. 40. 41.

Up On The Housetop

By B. R. Handy (mid 19th century)

[A] (Am7) (Am7) (Bm7) (Am7-D7) (Am7) (Am7) (C4/4) (Bm7-E7) (Am7-D7)

G G D7 G C G D7 G

1. 2. 3. 4. 5. 6. 7. 8.

[B] (Bm7) (E7) (Am7-D7) (Am7-D7) (Dm7-G7) (Bm7-Am7) (E7) (Am7-D7)

C G D7 G C G C G D7 G

9. 10. 11. 12. 13. 14. 15. 16.

ALTERNATE: bars 1-8

G Am7 G/B Am7 G C Bm7 Am7 D7 G Am7 G/B Am7 G7 C Bm7 E7 Am7 D7 G

1. 2. 3. 4. 5. 6. 7. 8.

Alternate: Bars 10-16

Bm7 E7 Am7 D7 G Am7 D7 G Dm7 G7 C Bm7 Am7 G E7 Am7 D7 G

10. 11. 12. 13. 14. 15. 16.

Alternate bars 1-4

G G/D G G/D G E/D G C C/G G G/D D/F#

1. 2. 3. 4.

We Need A Little Christmas

By Jerry Herman (1966)

[A]

(CM7) (Bm7b5) (4/4)
Dm6 E7 Am7 D7

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Am7 D7 Am7 (Am7b5) D7 (Bm7b5) Dm6 E7 Am7 E7

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

[B]

(Em7)
Am7 D7 G Am7 D7 G G67

21. 22. 23. 24. 25. 26. 27. 28.

(C C|B) (Am7-D7) (Bm7) (Em7) To A7 D7

29. 30. 31. 32. 33. 34. 35. 36.

12. Am7 D7 G E7 D.S. Al. Am7 D7 G (Am7-D7)

We Three Kings Of Orient Are

By John H. Hopkins, Jr. (1857)

(3/4)

A (D/F#) (E7)

Am F G Am F G Am

1. 2. 3. 4. 5. 6. 7. 8.

(C/E)

Am G C

9. 10. 11. 12.

(Dm) (E7) (G7/B)

F# Am E7 Am G7

13. 14. 15. 16.

B (C/B) (Am7) (Dm7-G7) (C/G) (C/B) (Am7) (Dm7-G7) (C/G)

C F C F C

17. 18. 19. 20. 21. 22. 23. 24.

(C) (G/B) (F/C)

Am G C F C G C

(Am7) (Dm7-G7)

(C/E) F C

25. 26. 27. 28. 29. 30. 31. 32.

Alternate bars 1-4

Am Bm7 E7 Am Am E Am Am E7 Am E7 Am

1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4.

We Wish You A Merry Christmas

Traditional English Folk Song

A (E7) (C#) (3/4)

C C/E F A7 D/F# G G/B E7 Am7 Em7 F D/F# G C

What Child Is This

16th century English Melody
ioif

(3/4)

A (D1) (G/B) (G/B) (F) (B1) (E/B)
(G/B) (Am) (Bm7) (Em) (F/A) (Dm) (E7)
Am C G Am F E

1. 2. 3. 4. 6. 7. 8.

B (G/B) (D1) (Bm7) (Em) (F/A) (E7)
(Am) C G (Em) (G/B) Am E Am

9. 10. 11. 12. 13. 14. (B1) 15. (G/B) 16.

B (C) (Bm7) (Em) (F/A) (F) (E7)
Em C G Am F E

17. 18. 19. 20. 21. (F) 22. 23. 24.

(C) (Bm7) (Em) (F/A) (F) (E7)
Em C G Am F E Am

25. 26. 27. 28. 29. 30. 31. 32. 2./10.

ALTERNATE bars 1-4 bars 1-4 bars 1-4

Am G/B C G G/B G#1 Am D1 Bm7 Em Am D1 G C

1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4.

White Christmas

By Irving Berlin (1942)

A (4/4)

(C/G) (G#7) (Am7) (D7) (D#) (Am7) (4/4)

G Am G F# G Am7 C#7 D7 C D7 G C D/F#

1. 2. 3. 4. 5. 6. 7. 8.

(E7) (G)

G Gm7 G7 C Cmi G Am7 A7 Am D/F#

9. 10. 11. 12. 13. 14. 15. 16.

A1 (F7)

(Repeat bars 1-10 in A above)

C Cmi G G#7 Am7 D G (Am7.D7)

27. 28. 29. 30. 31. 32.

Alternate bars 1-2

G C/G G Gm7

1. 2.

Alternate bars 5-6

Am7 D7 D#

5. 6.

Alternate bar 14

E7 A7

14.

Alternate bar 28.

F7

28.

Winter Wonderland

By Dick Smith / Felix Bernard (1934)

[A]

(E7) (D7/A) (Am7) (D7) (4/4)

G G#o7 An7 D7 Am7 D7 Bm7 E7 A7 D/F#

1. 2. 3. 4. 5. 6. 7.

[A1]

G D7 G C#m7 F#7

8. 16.

[B]

E B E B D Em7 A7

17. 18. 19. 20. 21.

[A2]

D Bm7 E7 A7 Am7 D7 G

(Repeat bars 1-7 in A above)

Alternate bars 1+2

G C9 Bm7 E7

1. 2.

Alternate bars 5+6

D7/A Am7 D7 E7

5. 6.

About The Arranger

The arranger is Richard Scott, a guitarist/songwriter and author of *Chord Progressions For Songwriters* and *Money Chords - A Songwriters Sourcebook of Popular Chord Progressions*. The Muse's Muse says that "every so often a book comes along that speaks directly to a specific core issue related to my art, (which is not actually journalism but songwriting itself). For a musician, one such book is *Chord Progressions for Songwriters*." TrueFire.com says that "these insider books are requisite reference material for anybody who composes, arranges or plays popular music." He is also the arranger of *Christmas Chord-Melody Arrangements* and *Christmas Chord-Melody Arrangements For Solo Jazz Guitar*. Richard was also the owner/webmaster of MoneyChords.com, a popular guitar lessons website.

